

SHE PLAYWROTE AGAINST TIME

PRESS AGENT SAYS ACTRESS WON HER BET.

Epigrams Turned Out Like Buckwheat Cakes in Your Grandmother's Kitchen and Emotions Turned On Until People in Nearby Flats Became Soliloquists.

Margaret Mayo, the actress, who bet a dinner that she could write a play in twenty-four hours if Theodore Burt Sayre, who is in the business himself, would furnish her with a plot, to be opened at 8 A. M. yesterday precisely, has won the bet, according to her press agent. At 6:15 P. M. Miss Mayo said to a reporter at her room at 334 Central Park West that she was just finishing up the third act of a four act drama. By 8:30 her press agent had his manuscript downtown announcing that she had got all through by midnight.

At 12:30 A. P. M. she announced the end of the first act and her typewriter took a rest, her press agent took a drink and a rest, and photographers took photographs. The playwright took dinner in intervals of the next lap. The scenario called for a hot time between the heroine and the villain, and Miss Mayo, pacing her little parlor with a lamb chop in one hand and a bottle of tabasco sauce in the other, roared off Zaza hysterics in large chunks until several occupants of neighboring flats tapped on the door to inquire if the police were wanted. At 2:15 Act II. was declared finished, and high-balls were distributed.

Miss Mayo put a quito on Act 3 at a few minutes after 6 o'clock and for the rest of it the press agent is the timekeeper. He says that these are some of the things in the play, which is called "The Man and the Woman," and deals with love, copper stock and such things.

For the apple, but she left posterity to digest it.

She had loved, not wisely but too often. When a gentleman marries his cook, it is certain either that the cook was fit to marry a gentleman or that the gentleman was fit to marry a cook.

It takes a wise woman to have a good husband. Another never allows matrimony to interfere with her other fads.

I've read somewhere that the path of virtue is only for women with large feet. Men with moral indignation invariably have the most capacious palates.

I never got into a secluded corner without telling at least three men where to find me. Competition is the life of trade.

It takes six months to properly polish off an affair with a married woman. Three months to persuade her to leave her husband, and three months to persuade her to leave the man for whom she left her husband.

A theatrical firm, the press agent says, have agreed to buy the play if it's good enough.

EASTER VAUDEVILLE CONCERTS.
Longer Programmes Than Usual—Several Benefit Performances.

Patrons of the Sunday concerts were well cared for last night. Not only were there several benefit performances, for which long and attractive programmes were provided, but there were also special Easter concerts at houses which do not usually open on Sundays.

At the Victoria Oscar Hammerstein had a concert of more than ordinary merit, the engagements comprising Elsie Fay, William Gould, Haines and Vidocq, Stinson and Merton, James Richmond Glenroy, Fields and Ward, the Three Lillies, Nora Bayes, Johnson brothers, Mr. and Mrs. Swickard, Hale and Williams and Sperati's orchestra.

For his Easter concert at the Metropolitan Opera House Ted Marks brought together many vaudeville stars, some of them being: The Great Lafayette, Williams and Walker, the Grand Opera Trio (Miss Decker, Signor Abramoff and Mr. Xanten), Jess Dandy, Trudy Shattuck, Avery Strakosch, Florence Moore, Mabel Hedges, and Whistling Tom Brown.

The Musical Trio, Harry Wray and Maurice Levi's orchestra.

At the Eden Musee in the afternoon the New Pomeranian Orchestra was heard and in the evening a sacred concert was held. The soloists were Eugene O'Rourke and Signor Scariotti and the Neapolitan Quartet.

The programme at the Dewey was made up of Lillian Burkhart, the company, Fields and Ward, the Orpheus Comedy Four, La Belle Blanche, The Brownings, Watermelon Trust, C. W. Littlefield, the Deagans and Robert Reed.

Some of the best known people on the vaudeville stage were seen at the four Proctor theatres. At the Twenty-third Street house were Eugene O'Rourke and company, Morris Cronin, Anna Caldwell, and Senator Frank Bell; at the Fifth Avenue were Sydney Grant, Omar P. Sloan, and Walter Wallace, George Neville and company, and Virginia Ainsworth; at the Fifty-eighth Street were A. O. Duncan, Hodges and Leuchters and Maxwell and Dudley.

The 12th Street theatre had Mr. and Mrs. Gene Hughes, Brooks brothers and the Lovensberg sisters.

A performance for the benefit of Harry Sanders was given at Pastor's. Among those who assisted were Alice Shaw and her daughters, Grapevine and Chance, Dolan and Lennart, the Orpheus Comedy Four, the Brownings, Fred West, Lotta Gladstone, Al Grant, Jones, Grant and Mrs. Sullivan and Pasquelina and Mr. and Mrs. Swickard.

Supporting at the Third Avenue were Maggie Cline, Fields and Ward, Conroy and McDonald, the Orpheus Four, William Calhoun, York and Art, La Belle Blanche, Elsie Fay and Fred Watson.

The bill at the American consisted of Will Cressy and Blanche Dayne, Jess Dandy, Anna Wilks, Horst and his hostess, and the Musical Trio, Fredo and Dave, Farrell and Fary, E. S. Goodwin, May Evans and Henry and Gail.

At the list at the New Star was headed by Lottie Gilman, Jones, Grant and Jones, and the Fitzgibbon-McCoy Trio.

For the benefit of William Orr, treasurer of the Metropolitan, there appeared at that theatre Elsie Proctor, Elsie, Fred Elbridge, John Thornton, Jess Dandy, Harry Piller, John F. Clark, Mae Belle Rae, and the Cecil and Mable Quartet.

Included in the bill at the Grand Opera House were James J. Corbett, Elsie Fay, Wray and Wray, and the Orpheus Comedy Four, the Brownings, Fred West, Lotta Gladstone, Al Grant, Jones, Grant and Mrs. Sullivan and Pasquelina and Mr. and Mrs. Swickard.

Concerts were also given at the Circle and Hurst and Seamon's in New York and at the Orpheum, Hyde & Behman's and the Gayety in Brooklyn.

GRAU MAY MANAGE AGAIN.
Even if Not at the Metropolitan, After His Year of Rest, He Says.

Maurice Grau, who was scarcely ever in the press room of the Metropolitan Opera House during his long term as manager there, was the guest of honor at the annual gathering of music critics of this city, which came to an end at an early hour yesterday morning.

Mr. Grau admitted that he was willing to venture into the lion's den now that he was out of harm's way, but that it might not be many months after his year of rest before he would once more resume his activity as a manager in New York, even if it were not at the Metropolitan Opera House.

Vaudeville Folks to Help Actors' Home. Under the direction of the vaudeville managers and agents of this city, with Tony Pastor as chairman of the committee, a benefit is to be given next Sunday evening at the Metropolitan Opera House in aid of the Actors' Home. More than one hundred artists have already offered their services.

ULTIMATUM OF THE PRODIGES.

They Will Strike if the Circus Goes on Billing Them as Freaks.

"Well," said the Living Pinchoulin, jabbing himself viciously with the penknife which served him as a presiding officer's mallet, "we'll give Mr. Bailey one more chance to back down. If he don't receive and answer our committee to-morrow, we'll adopt another plan of action. But— we'll never, never be advertised as 'freaks' again."

Then the Sunday meeting of the Protective Order of Prodiges adjourned and the management of Barnum & Bailey's Great Show on Earth was face to face with the alternative of a strike or the destruction of all its circulars, programmes and advertising placards.

A human abnormality is very sensitive, even if it does make its living by abnormality. As the Albino put it at yesterday's meeting: "We are only considered freaks because the public asks us uninteresting questions."

For the last four years the abnormal department of Barnum & Bailey's has received, more and more, the term "freak." In England recently the management permitted the substitution of "prodigy." But here the old appellation has been revived.

Last week the circus's odd-made folk sent Proprietor Bailey a letter of protest. He ignored it. Then yesterday's meeting was called.

It was held in the "Freak Room," in the basement of Madison Square Garden. The Living Pinchoulin presided. The Armies Man, a secretary, opened the minute book with his toes and read the acts of the last meeting. Then the sergeant-at-arms, the Hard-Headed Man, spoke. He said that the order had been formed to protect the members against sickness, death and abuse, and that Mr. Bailey was now abusing them. In spite of their protests he was continuing to label them freaks. What was to be done?

The Needle Eater replied that there was no excuse for giving them such a name. A freak means a fright. But people wouldn't come to look at a thing that frightened them, and the prodigies were the drawing card of the show.

The Bearded Lady remarked that she was no more a freak than Esau was. Hugo, the French Giant, said, through an interpreter, that in France he was known as an artist, that artist he intended to be advertised.

Other abnormalities spoke, and it was finally decided to send an ultimatum to Mr. Bailey, through a committee composed of the Albino and the Elastic Skin Man.

KNIGHTS TO OPEN THEATRE.
Secretary of State O'Brien to Make Dedication Speech—Ten Days' Fair to Follow.

NEW ROCHELLE, N. Y., April 12.—The \$100,000 theatre just completed in New Rochelle by the Knights of Columbus is to be opened formally to-morrow night by Mayor Henry J. Clarke, Secretary of State John F. O'Brien, who is to make the dedication speech, will be met at the railroad station by the New York Catholic Protective Band and escorted to the building.

The theatre contains the lodge rooms of the local council and is said to be the finest building which the Knights have erected anywhere in the country. Augustus Thomas, Francis Wilson, Marie Klav, Raymond Hitchcock and other play folk of New Rochelle have taken an interest in it and have furnished the Knights with many valuable suggestions which they have carried out in the construction. The seating capacity is about 2,000 and the stage is exceeded in size by only three New York theatres.

The opening is to be followed by a fair which will last ten days. One hundred women will conduct the booths. An Oriental smoking room will be managed by Peter Murphy, the hero of the New York Central tunnel disaster.

Theatrical Clubs Consolidated.
The Theatrical Business Men's Club will consolidate with the Green Room Club. Both clubs will use the clubhouse of the Green Room Club, 139 West Forty-seventh street.

WOMEN'S ESCORT IN A SCRAP.
He Thought Sallowkeeper Insulted His Friends and Picked Him.

A young man who told the police he was William L. Vant, a public accountant, of 20 East Forty-seventh street, was walking west in Fifty-second street last night with two young women, and at Seventh avenue came to Francis P. Coakley's saloon. Coakley was standing in front of it.

Coakley said something as they passed, and Vant, thinking, he says, that Coakley had insulted the women, punched the saloon man in the eye and knocked him down. Coakley got up and fought back until Policeman Walstenheim came along and took the men to the West End House.

The women went to Coakley at the station said he hadn't addressed his remark to Vant's companions and was for making a charge of assault against Vant. The women, however, told the sergeant that Coakley had done some fighting, too. Then Coakley withdrew his charge.

FIGHT ENDS IN MURDER.
An Italian Killed by a Fellow Boarder in Portland Boarding House.

PORTLAND, Me., April 12.—A fight in an Italian boarding house on Newbury street today resulted in the death of Antonio Farrendo, 35 years of age, who came here from New York two months ago.

The fight was out with a razor by a fellow boarder, Pasquale Battestone, 32 years of age. Two boarders hearing the outcry went down into the cellar and tried to separate the combatants, but they were unable to do so. Murgio received a razor slash on the hand. The murderer changed his blood-stained clothing, went to the Union Station and was captured there.

The fight is said to have been a renewal of an old feud that started between the two men before they left Italy.

MISS HARPER TO WED.
Daughter of the President of Chicago University Engaged to a Former Student.

CHICAGO, April 12.—President Harper of the University of Chicago may adopt a policy of segregation, but romance among his students is no right on. The latest in question is the daughter of the president's own daughter, Miss Helen Davida Harper, the news of whose engagement to Charles Scribner Eaton, a graduate of the university, became known today.

Miss Harper is a graduate of the university, having completed her course there and she also studied for a year in Paris and has travelled extensively in Europe.

Depew Will Celebrate Birthday on April 25.
The entertainment committee of the Montauk Club of Brooklyn has received word from Senator Chauncey M. Depew that April 25 would be agreeable for him to celebrate his birthday anniversary at the club. The committee will immediately begin active work to make the dinner this year surpass those of the last five years.

Child Killed by a Tornado.
SPRINGFIELD, Ill., April 12.—A tornado swept across Logan, Dewitt and Pratt counties this afternoon. One child was instantly killed and its mother injured mortally. Several persons were hurt seriously. The child was killed at the Hainesdale settlement in Pratt county, three miles from Attwood.

Larry Delmore Will Meet.
Larry Delmore, whose Navajo Club sprang up in the Twenty-ninth to oppose the Carroll and Rush clubs, will have a meeting Tuesday night at the East Eighty-sixth street, Charles L. Guy and Marie M. Littleton are billed to speak.

Baroness Orendorff's Companion Lost a \$20 Note After Leaving La Lorraine.
Miss Glacia Calla, who arrived from Paris on the steamship La Lorraine on Saturday with the Baroness von Orendorff, thinks that the alleged Pinkerton detectives who were supposed to be "spotting" her and the Baroness upon the arrival of the ship were really pickpockets. Miss Calla, whose home is in Boston, is at the Hotel Savoy. She says the Baroness is her aunt.

"It is very annoying," said Miss Calla to a SUN reporter at the Hotel Savoy yesterday, "for two American women when they return home to have the newspapers say that they were shadowed by detectives. If the men really were detectives, and I don't know that they were, they should have somebody to watch them."

"I discovered soon after leaving the pier that a twenty-dollar bill had been stolen from my pocketbook. The pocketbook was on a chain around my wrist and the thief must have opened my dress and taken it when we got there. My cousin, George Hodgson, who lives in Lenox avenue, and his wife met me at the pier. I had intended to stay at the Hotel Hesperia, but when we got there there were no vacant rooms. Then we came to the Savoy. My brother had come on from Boston to meet me, but he was told that the Lorraine would not come up to the pier last night and he came to the hotel to-day."

"My aunt hurried home from Paris upon the receipt of a despatch saying that her son had to have a serious operation performed on his foot. She is the widow of Baron von Orendorff, who was Ambassador here from Germany to Russia. He died about two years ago at Wiesbaden, Germany. The Baroness is the daughter of Admiral Borke, and not 'Bohmer' as the papers stated this morning. Her grandmother was a Carroll of Baltimore."

"There is absolutely no reason why we should be followed by detectives unless some friend in Paris, knowing that the Baroness and I had considerable jewelry, may have had the detectives follow us here. If that is the case we knew nothing about it."

Familiery Revival Begins To-day.
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The keepers watched the cage for several hours to see if the big python intended to stir up a fuss with the old timers, but he coiled up in the centre of the floor and seemed to be of a peaceable disposition.

Yesterday was feeding time for the old residents, and fresh beef cut into small pieces was prepared for them. They had been ten days in getting up an appetite. One of the boas seemed indispensed and refused to eat a live guinea pig which was considered a rare delicacy by boas and pythons and the keeper got one and put it in the cage.

As soon as the sick snake caught sight of the animal it coiled up for a spring and raised its head. The guinea pig recognized its enemy and gave a terrified squeal, scampered out of reach of the awing head.

But in trying to escape from one enemy it ran toward another, and that was the big python in the centre. The snake shot out its head, but fell short. Before it could coil again the guinea pig ran into a corner and pressed up against the glass.

The python slowly crawled toward the corner and the boa also started for the same place. The keeper watched to see if the two would have a fight for the prey. The guinea pig watched the snakes approaching and evidently made up its mind not to run until the last minute. It judged the proper time for running, for, while the python was still a considerable distance away, it coiled, darted out its head and seized the guinea pig. It coiled its body about its victim and crushed out its life.

The python was not supposed to be hungry, as it had been fed a week ago, and its attack on the guinea pig was a surprise to the keeper. The snake really wasn't hungry and did not eat the animal after killing it. After crushing it the reptile uncoiled its coils and went to sleep alongside its prey and remained there most of the day.

The keeper said it was unusual for a python to kill an animal unless to satisfy its hunger, and it looked very much as though it had killed the guinea pig to spite the other snake.

SHADOWS OR PICKPOCKETS?
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